

FINDING TIME ON THE CLOCK WHILE EXPANDING THE WALLS OF THE
ROOM: USING PODCASTS AND PORTFOLIO'S TO FACE THE
CHALLENGES OF A COMMUNITY COLLEGE CLASSROOM

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AAEEBL Northeast U.S. Program

March 18, 2011

Johnson & Wales University, Culinary Arts
Museum, Harborside Campus

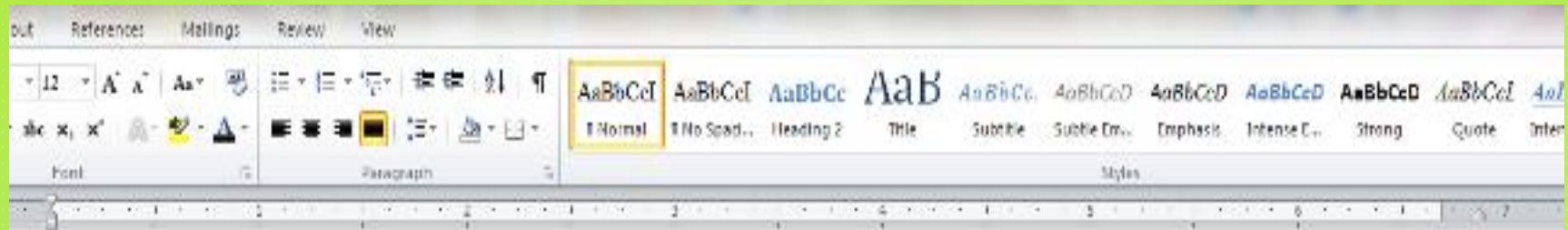
Providence, Rhode Island

PODCASTING SUMMER WORKSHOP

OFFICE OF INSTRUCTIONAL TECHNOLOGY

- ▶ When it all began: Summer 2009
- ▶ Podcasting & Pedagogy
- ▶ Participants, Contract and Expectations

ALIGNING THE TECHNOLOGY WITH COURSE AND GENERAL EDUCATION GOALS

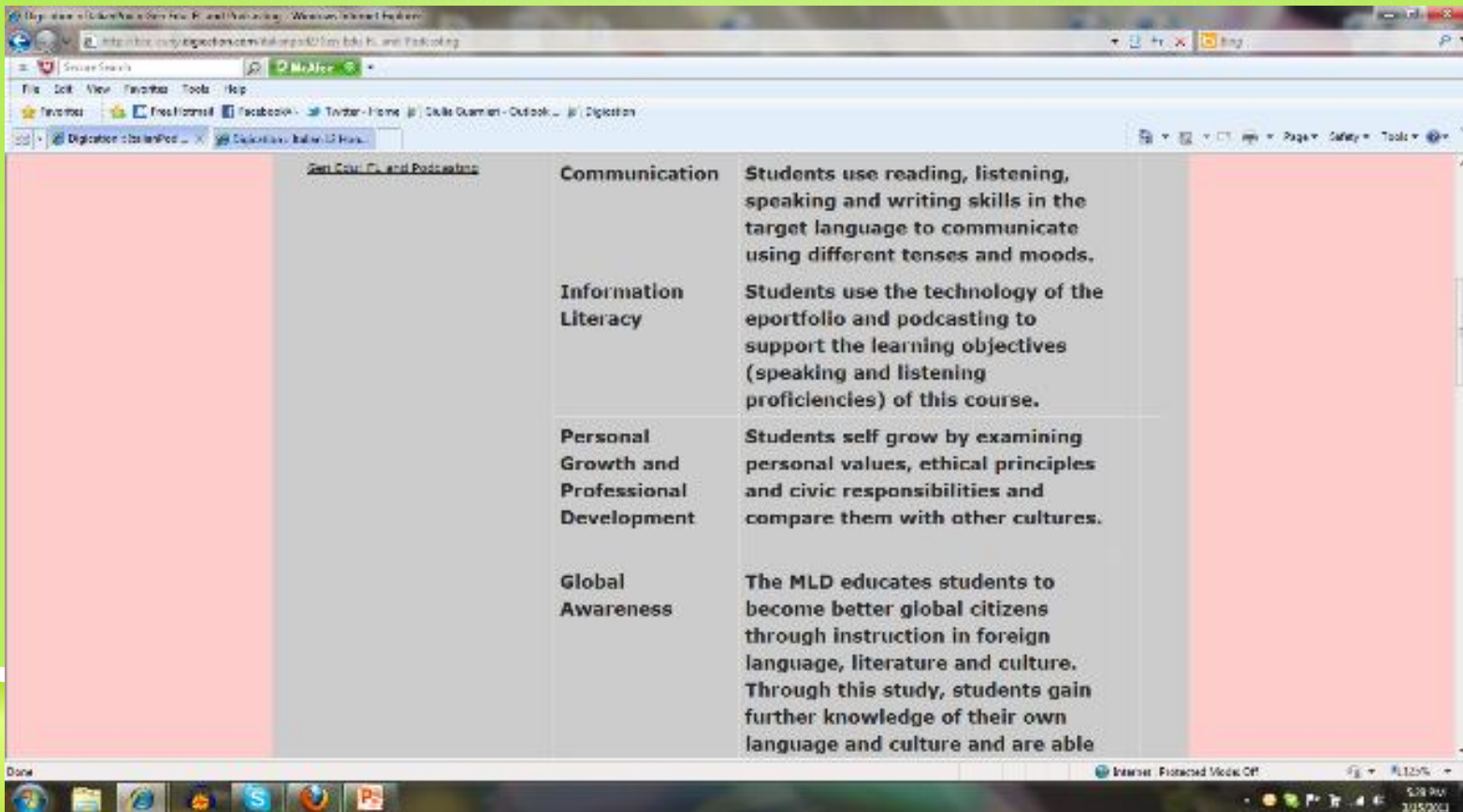


The image shows a screenshot of the Microsoft Word ribbon, specifically the Styles section. The 'Normal' style is selected and highlighted with a yellow box. The ribbon also shows the Font and Paragraph sections. Below the ribbon, a paragraph of text is highlighted in blue. The text describes the main objective of a course, which is to help students develop an intermediate (low-high) language proficiency in Italian. The text mentions that during the semester, students will make progress in four target areas: listening, speaking, reading, and writing, with an emphasis on improving oral and auditory proficiencies. It also states that the course will use various resources such as films, music, the internet, and cultural videos to enhance the learning of Italian language and culture. The course is a hybrid section of Italian 12 Honors, integrated with Blackboard, ePortfolio, and podcasting.

Course objectives: The main objective of this course – which is the second part of a sequence that began with Italian 11 - is to help students develop an intermediate (low-high) language proficiency in Italian. During the semester, students will make progress in four target areas: listening, speaking, reading and writing, with an emphasis on improving oral and auditory proficiencies, as well as learning about different aspects pertaining to Italian culture. We will use all the resources available, films, music, the internet, and cultural videos to enhance the learning of Italian language and culture. This hybrid section of Italian 12 Honors is integrated with Blackboard, ePortfolio and podcasting.

GENERAL EDUCATION GOALS

► http://bcc-cuny.digication.com/italianpod2/General_Edu



The screenshot shows a web browser window displaying a table of general education goals. The table has four rows, each with a goal category on the left and a description on the right. The browser's address bar shows the URL: http://bcc-cuny.digication.com/italianpod2/General_Edu. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. The browser's status bar at the bottom shows the system tray with icons for Internet, Protected Media, and the system clock.

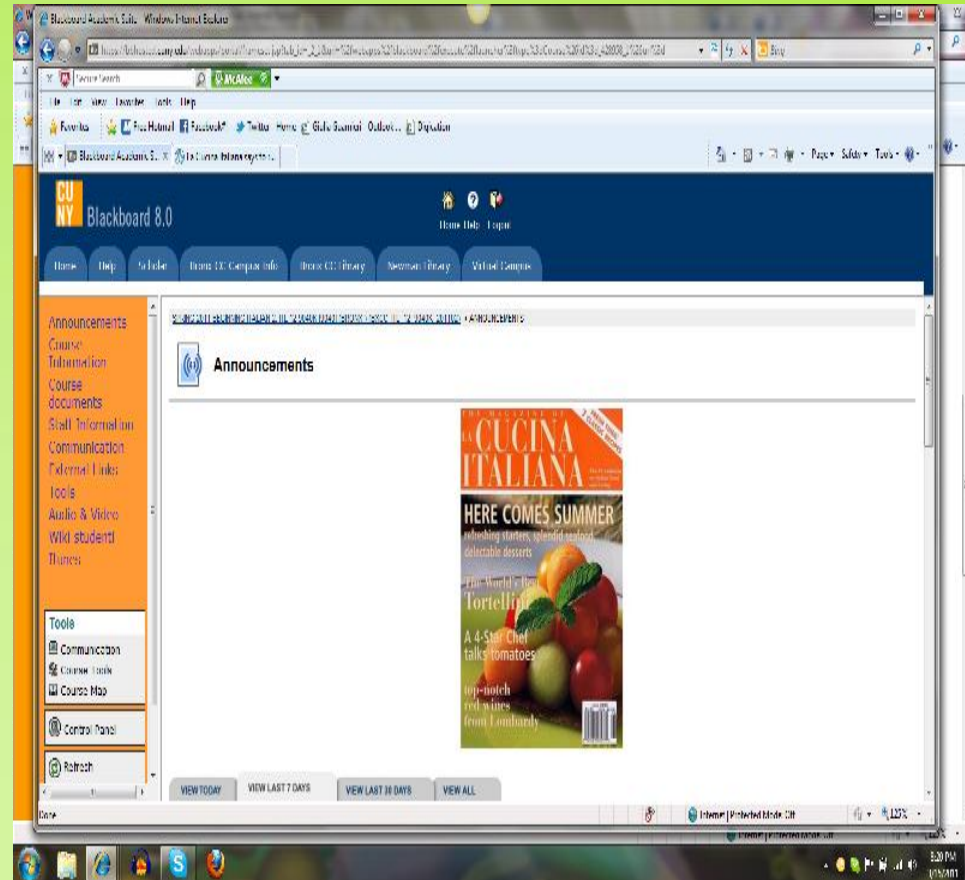
<u>Gen. Edu. and Podcasting</u>	
Communication	Students use reading, listening, speaking and writing skills in the target language to communicate using different tenses and moods.
Information Literacy	Students use the technology of the eportfolio and podcasting to support the learning objectives (speaking and listening proficiencies) of this course.
Personal Growth and Professional Development	Students self grow by examining personal values, ethical principles and civic responsibilities and compare them with other cultures.
Global Awareness	The MLD educates students to become better global citizens through instruction in foreign language, literature and culture. Through this study, students gain further knowledge of their own language and culture and are able

METHODOLOGY AND COURSE ORGANIZATION

- ▶ **Methodology & teaching foreign languages: The Natural Method, The Communicative Method**
- ▶ **Honors courses and the ePortfolio integration.**

THE BLENDED CONCEPT

- ▶ **“K”** denomination: online (**“D”**) and honors (**“H”**)
- ▶ Online = blended: blackboard, podcasting, ePortfolio
- ▶ Teaching: ITT Tutor: trained podcaster, advanced speaker of Italian, ePortfolio user



EPORTFOLIO: THE ADDED VALUE

- ▶ Use language skills to impress workers, potential schools.
- ▶ Monitor language progress over time.
- ▶ Social construction: turns into knowledge.
- ▶ Learning is de-centered.
Interdisciplinary/Interconnectedness between courses.
- ▶ Allows to share work with other Italian sections.

ITALIAN HONORS 9040K – SPRING 2011

▶ Faculty created podcasts

- ▶ Grammar and vocabulary videos
- ▶ <http://www.youtube.com/watch?v=-oVWe08Sr7iE>
- ▶ Cultural videos (The Italian bar vs the American bar”)
- ▶ <http://www.screencast.com/users/SuperG/folders/Jing/media/250cfa6b-2444-44ce-9e60-6a66e6068237>
- ▶ Tutorials (file conversion)
- ▶ Teacher presence and engagement
- ▶ Listening Comprehensions
- ▶ http://bcc-cuny.digication.com/italian_12_honors/HMK_with_Past_Tense
- ▶ ItalianPod ePortfolio site/ Italian 12 ePortfolio site
- ▶ <http://bcc-cuny.digication.com/italianpod2/Welcome/> (ItalianPod)

STUDENTS PODCASTS: THE *SPOKEN EPORTFOLIOS*

My biography (about me/Jennifer)

http://bcc-cuny.digication.com/Cibo-dellanima/About_Me

Slow Food, Food Pyramid, (reflection)

http://bcc-cuny.digication.com/EdwinAmador/La_mia_ricetta

Interviews (immigration/global awareness)

Honors Project (vlogging)

http://bcc-cuny.digication.com/CAROLINA/Honor_project_part_1

(Carolina)

Oral Final examination (Evelyn)

http://bcc-cuny.digication.com/EVELYN.TORRES/Essami_Orali

Trilingual podcasts (Spanish, Italian and English)

<http://bcc-cuny.digication.com/21/Welcome/published> (Liz Valdez)

Students record their own poetry, and get inspired to record in other languages, <http://bcc-cuny.digication.com/stella2173/Creations> (Yanilsa)

CONTACT INFORMATION

Questions ?

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